

KOOTENAY GALLERY EXHIBITION SCHEDULE 2010-2011

March 5- April 25, 2010

East Gallery

Title: *The Yukon and Beyond*
Artists: Jane Isakson, Catherine Deer
Medium: Oil paintings; charcoal drawings
Curator: Helen Sebelius

Northern Canada provides dramatic subject matter with diverse landscapes, intense shifts of season, abundant wildlife, and a strong will to survive. As long time residents of remote regions of Canada, Jane Isakson and Catherine Deer offer an intimate view of life in *The Yukon and Beyond*. Jane Isakson's response to the seasonal rhythms and wildlife migrations and adaptations that are part of the natural cycle of Yukon life are depicted in her lush and semi-abstract oil paintings that make up the Migration Series and the Burnside River Series. Catherine Deer's charcoal drawings depict her memories of growing up in Baker Lake in the early 1960s. Both harsh and poignant, her beautifully drawn images tell her story about life in the north. A catalogue will be produced for this exhibition.

West Gallery

Title: *Emerging Yukon Carvers*
Artists: Carvers selected by Helen Sebelius in collaboration with Sundog Retreat
Medium: wood
Curator: Helen Sebelius

The Yukon Sundog Retreat Carving Program has trained over 40 Yukon First Nations people since 2004. Past and present program participants will exhibit a selection of masks, panels, paddles, and other objects that were carved during and after their studies. Working with carving instructors primarily from Northwest Coast and Athabaskan traditions, the young carvers are building on the great tradition of carving in the north. This exhibition provides opportunity for Yukon First Nations artists to exhibit outside their region and to acquaint audiences with historical and contemporary carving practices in the Yukon.

April 29- May 30, 2010

East and West Gallery

Title: *Young Visions 2010*
Artists: Paintings and sculptures created by Grade 8-12 Students & Teachers School District 20

Young Visions is an important part of the Kootenay Gallery's community outreach program. In celebration of a year-long endeavour, the students and teachers from School District 20 are provided with the opportunity to exhibit their visual interpretations of life and community in the Kootenays. In mounting this exhibition, the gallery staff introduces the participants to the professionalism that is involved in an artist's career, and provides a site where the many talents of students and teachers alike can be presented to the community at large.

June 1- June 6, 2010

East and West Gallery

Title: *West Kootenay Camera Club Photo Salon*
Artists: Members of the West Kootenay Camera Club
Medium: Photographs- Adjudicators from National Association of Photographic Arts

The annual Photo Salon, presented by the West Kootenay Camera Club, is part of the Kootenay Gallery's ongoing community outreach program. In its 16th year, this exhibition provides an opportunity for both professional and amateur photographers to present their recent photographic work in a professional gallery setting. Participation in this four day exhibit is determined through an adjudication process carried out by adjudicators from the National Association of Photographic Arts,

June 11- July 25, 2010

East & West Gallery

Title: *Modus Operandi: Ideas and Process*
Artists: Sarah Lawless, Marilyn Lee, Peter Galonski, Wendy Allen, Maria Medina
Mediums: Ceramics, Fibre. Wood, Metal
Curator: Helen Sebelius

Objects by Design is an exhibition of work created by artists and designers who live and work in the West Kootenays and who have received provincial, national or international recognition. Mastery of their chosen medium and innovation in design, technique and style is evident in the finished works. Records of their design processes, in the form of drawings, schematics, written notes and samples, will accompany each work and provide the viewer with insight into the creative process from start to finish. An artist talk/panel discussion will be held in conjunction with this exhibition involving the curator and the artists discussing the relationship of art and design and how it informs their work.

July 30- September 12, 2010

East Gallery

Title: *Ride Off Any Horizon*
Artist: Royden Josephson
Medium: Acrylic Paintings

Josephson's large scale acrylic paintings are grounded within a formalist tradition where structure and form are the foundation for colour, texture and fragments of recognizable images. Through the introduction of architectural, landscape or mechanical imagery, the viewers are invited into a dialogue with the paintings where their imaginative engagement can lead to unexpected interpretations.

West Gallery

Title: *Break Land*
Artist: Asha Robertson
Medium: Paintings

Break Land explores the impact of humans on the land and nature's quiet ability to adapt and reclaim. Images of power lines, flocks of birds and wide open landscapes draw attention to the imposition of man-made structures and technologies on the natural landscape. Robertson's subtle renderings of space, light and structure invite the viewer to consider both the beauty and often violent intrusions that are to be reckoned with in the relationship between humans and nature. Working with mixed media, Asha Robertson's paintings are realized in acrylic, graphite, ink and encaustic.

September 17 - November 7, 2010

East Gallery

Title: *Cosmic House: The Point of Return*
Artist: Maggie Tchir and Kathleen Hill
Medium: Fibre, mixed media installation
Curator: Helen Sebelius

Cosmic House is a collaborative installation that brings focus to the global environment and socio-political viewpoints from the threshold of home". Using the analogy of 'house' as a setting for the investigation of their observations about our larger home, the earth, Tchir and Hill have constructed portals and rooms that represent the ideas of persuasion, consumption and renewal. Constructed in a manner that invites the viewer to enter, move through and observe the three distinct environments, the installation is a site for silent and reflective thought about the state of our earth. The exhibition will be extended into the community through a series of educational workshops and panels conducted by the artists. A catalogue will be produced for this exhibition.

November 12 – December 24, 2010

East Gallery

Title: *Christmas at the Gallery*

This very popular exhibit and sale is a celebration of local and regional artists, craftspeople and collectors. While providing artists with an opportunity to bring their work to the marketplace, this event attracts viewers and buyers from throughout the region. *Christmas at the Gallery* serves as an artists' showcase and audience building event

March 11 – April 24, 2011

Title: **Cultural Paths**
Artists: Cultural artwork and artifacts selected from collections of faculty and staff at Selkirk College
Medium: Mixed
Selection: Marilyn James, Selkirk College Aboriginal Advisor, Selkirk College Faculty and Staff. Executive Director

Art, in its many forms, can transcend cultural boundaries and open the door onto a view of the customs and ways of life that exist in the many cultures of the world. In today's fast paced and mobile society our experience and understanding of diverse cultures is broad, but does not always have great depth. *Cultural Paths* is designed to function as a catalyst for increasing audience awareness and dialogue about the diverse cultures of the world. The work that will make up the exhibition will be selected from the collections of Selkirk College faculty and staff who have, collectively over the years, traveled around the globe. Each piece will be accompanied by a story about the people, the country and the culture from where it originates. Workshops will be held incorporating traditional Aboriginal crafts such as beadwork and mask making.