

5 Week Figure Drawing with Charcoal at The Kootenay Gallery

Instructor: Romie Froese

Location: Main Gallery at Kootenay Gallery of Art (Use main entrance)

Time: Tuesday 6:30pm-8:30pm Please arrive early to set up and be ready to draw at 6:30pm sharp

Cost: \$115 Members, \$125 Non-Members

All materials will be provided*

COURSE DESCRIPTION

This is an introduction to drawing the human figure from a live model using various forms of charcoal. The purpose of this course is to help participants obtain the basic skill of drawing the human form live, including anatomy, observation of the figure and fundamental exercises in gesture, contour, outline, and tonal modeling. All skill levels are welcome; however, prior understanding of the basic principles of drawing will be beneficial. Each class with focus on a different component of figure drawing, culminating in a final class with 2 one hour long poses.

Week 1 Tuesday January 17th, 2017

Gesture. The armature of the body, and the relationship between proportion, balance, and movement.
10-30 sec poses, 1-2 min poses

Measuring for proportion, scribble gestures, Hand/eye synchronization, contour,
newsprint and willow charcoal, ballpoint pen

Week 2 January 24, 2017

Bones! Examining the skeleton with contour line drawing build to longer pose looking at the lines of the motion/angles of the body. Drawing incorporating internal and external lines.

2-10min poses one 20min

Charcoal pencil, newsprint, 1 sheet Mayfair

Week 3 January 31, 2017

Muscles! (brief lecture on musculature of the human form): Look at 3D form and shape/Shading.
Sculpting the body with charcoal. Represent weight.

10-20 min poses

Charcoal, newsprint, Mayfair

Week 4 February 7, 2017

Drawing with the Eraser! Tone Drawing using charcoal and eraser.

Final drawing 30 min on tone paper

Week 5 February 14, 2017

Final Long study

2 poses 1 hour each

2 sheets Mayfair, any charcoal/pencil of participant's preference