



Kootenay Gallery of Art

2020 Exhibition Schedule

After Eden

Stephanie Kellett & Robert Livingood

Anima

Lydia Miller

Young Visions 2020

SD20 Students and Staff

WKCC Photo Salon

West Kootenay Camera Club

Overburden:

Extraction, Metamorphosis &
Seismic Events in a Chaotic Age

Group Show in collaboration with
Oxygen Art Centre, Nelson

Domestic Fetishes

Susan Andrews Grace

Reflections:

An Ann Swanson-Gross Retrospective

Christmas at the Gallery

Hundreds of Kootenay Artisans

2020 Exhibition Schedule

March 6 – April 18, 2020

East Gallery...

After Eden

Mixed Media by Stephanie Kellett & Robert Livingood.



“Wolves” by Stephanie Kellett

After Eden conjures spirits from a once whole and vital landscape, to remind us of what is leaving and what is left. *After Eden* uses beauty to afford viewers a space where they can feel, acknowledge, and mourn the massive ecological changes we are all experiencing on some level right now.

After Eden contains paintings by Stephanie Kellett, video by Kellett and Robert Livingood and sound by Robert Livingood.

A public workshop on ecological grief and more will be facilitated by Jan Inglis on April 17 at the Kootenay Gallery. Watch for more information.

West Gallery...



Anima

Weaving Installation by Lydia Miller

In *Anima*, relationships are woven between the Ocean and the Mountains. Life is reflected through the remains of the animals and plants who once contributed to their environment. Every facet of our Earth has a soul, countless years of energy which have amalgamated into physical beings.

April 23 – May 30. 2020

East and West Galleries...

Young Visions 2020

Visual Art by Students and Staff from Stanley Humphries Secondary School, Rossland Summit School and Kootenay Columbia Learning Centres (Trail and Castlegar)



Young Visions is an important part of the Kootenay Gallery's community outreach program. In celebration of a year-long endeavour, the students and teachers from School District 20 are provided with the opportunity to exhibit their visual interpretations of life and community in the Kootenays. In mounting this exhibition, the gallery staff introduces the participants to the

professionalism that is involved in an artist's career, and provides a site where the many talents of students and teachers alike can be presented to the community at large.

Charcoal drawing: "AL" by Jaiden Fyffe, Stanley Humphries Secondary School (2019 Young Visions)

June 5- June 12. 2020

East and West Galleries...

West Kootenay Camera Club Photo Salon

Photographs by Members of the West Kootenay Camera Club

Join the Camera Club as they mount their annual photo show and competition. Local photographers enter their best work to receive feedback from professional adjudicators from the National Association of Photographic Arts. In its 21 year, this exhibition provides an opportunity for both professional and amateur photographers to present their recent photographic work in a professional gallery setting.

June 19 – August 22. 2020

East Gallery and West Gallery...

Overburden: Extraction, Seismic Events & Metamorphosis in a Chaotic Age

Group exhibition featuring Gabriella Escobar Ari, asinnajaq, Randy Lee Cutler, Tsēmā Igharas, Jim Holyoak, Keith Langergraber, Sarah Nance, Tara Nicholson, and Carol Wallace



This exhibition is organized in co-curated by Genevieve Robertson and Maggie Shirley. It is presented in collaboration with Oxygen Art Centre. The Oxygen portion of the exhibition runs June 4 – July 12, 2020. There will be performances, talks & more June 19 – 20.

Photo by Gabriella Escobar Ari

Overburden is the topsoil and vegetation that is removed before mining takes place. It also references our earth's current condition and the psychological burden that many people experience in the face of climate and other ecological changes. Overburden brings together a group of artists whose shared concerns address geology and its relationship to shifting climate patterns and resource extraction, in both a regional and global context. Artists respond to mining histories in the Kootenay area, arctic ice melt that is uncovering paleontological data, mining reclamation practices and glacial seismic events. While some artists bear witness to harmful extraction practices and an ever more unstable world, others seek to find caring, embodied and imaginative ways to come unto relationship with the geologic material under our feet and interwoven into our everyday. Through these artistic inquiries, the artists included in Overburden both disrupt and mimic methods of scientific research, and explore embodied, performative and material responses. What are the ways in which the earth is pushing back, disintegrating and metamorphosing in response to our actions? What role might artists play in articulating our anthropocentric paradigm and how can we begin to shift our thinking to one in which interdependence and care are central?

August 28 – October 31, 2020

East Gallery...

Domestic Fetishes

Mixed Media Fibre Works by Susan Andrews Grace

“My fetishes are power objects relative to the world of an artist and woman who has done a heck of a lot of domestic work.



Domestic work is the ghost in our economic machine. It mirrors the rationalist separation between body and mind – essential yet unacknowledged labour that forms an invisible backbone to the larger economy (childcare is but one example). Good childcare produces

excellent brain development but brain surgery is far more important because of the so-called brainpower to do it. Domestic work is traditionally a female double bind in that society negatively views a mother’s choice to return to the workforce or to stay at home. Hence, the plight of the stay-at-home mum when asked at the cocktail party what she “does” and that of the working mum too embarrassed by dust bunnies to host said cocktail party. ”

Sculptural objects “Commodity Fetishes” by Susan Andrews Grace

West Gallery....

Reflections: An Ann Swanson Gross Retrospective

Paintings, ink drawings, sculptures and more by Ann Swanson Gross



Ann Swanson Gross was a prolific artist who passed away in 2018. Ann grew up and lived much of her life in the Slocan Valley. She developed many friendships and participated in the community by generously giving her art work to people and events. Ann’s unique artistic style portrayed a tableau of the people in her life and the nature that surrounded her home.

Clay sculpture by Ann Swanson Gross from the collection of Ann Harvey and Karl Koerber

November 13 - December 24. 2020

East and West Galleries...

Christmas at the Gallery

Annual Christmas Exhibition & Sale

This popular exhibition and sale is a celebration of local and regional artists, craftspeople and collections. The Gallery offers a wide selection of hand-crafted gift items for the holiday season.

For further information about the Kootenay Gallery of Art, please contact us at 250 365 3337, email kootenaygallery@telus.net or www.kootenaygallery.com.

Our major exhibition sponsors are BC Arts Council, the City of Castlegar, BC Gaming and the Columbia Basin Trust through the Columbia Kootenay Cultural Alliance.

